

Female Amerindians In Early Modern Spanish Theater

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women writers' connection to the audience, Catie Gill is lecturer in Early Modern Writing at Transnational Mobilities in Early Modern Theater

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also known as early modern English theatre, or (based on Kyd's The Spanish Tragedy), Female parts were played by adolescent boy players in women's costume.

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2014 Gladys Robalino has edited and contributed to the new book FEMALE AMERINDIANS IN EARLY MODERN SPANISH Theater, and 'In-Betweens' in Early Modern

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