

# **Approaches To Metaphony In The Languages Of Italy**

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### **Harmonic improvement without candidate chains in**

compatible with Walker's (2005) approach to metaphony (also in classic OT). Section 5 considers remaining issues, and section 6 contains discussion and conclusions.

### **Rachel Walker department of linguistics office**

Jul 16, 2015 Editorial board. *Language and Linguistics Compass* (Phonetics and Phonology), 2007. *Approaches to Metaphony in the Languages of Italy*.

### **Directionality and locality in vowel harmony**

**DIRECTIONALITY AND LOCALITY IN VOWEL HARMONY** With Special Reference to Vowel Harmony in Assamese synopsis of some of the OT approaches to metaphony and umlaut.

### **De Gruyter Mouton new publications catalog 2015 /**

Sep 2, 2015 Collection, English, 2nd quarter 2016 Series *Studies on Language* .. **APPROACHES TO METAPHONY IN THE LANGUAGES OF ITALY** This

### **Curriculum vitae february 2015 address: lucl/**

2007- today Full Professor (Italian language and culture/Linguistics), Leiden University. (eds), *Approaches to metaphony in the languages of Italy*. Berlin

### **Tr - uu**

4 Metaphony, Umlaut and Non-iterative Harmony.. 26 4.1.1 Blocking 5 Approaches to umlaut and metaphony.. 54 ii. 5.1 Conclusion

### **1 on the typology of metaphony/stress dependent**

*Approaches to metaphony in the languages of Italy*. Berlin/Boston: Walter de Gruyter. The term metaphony is a convenient phonological label that covers a set of quite.

### **www.ai.mit.edu**

Metaphony and two models for the description of vowel systems Jeffery W Raze University of Nevada, Las Vegas 1 Introduction Recently two interesting models have been

### **1 metaphony as morpheme realization, not -**

Nov 25, 2003 of Spanish (Hualde, 1989) and the Treia dialect of Italian (Papa, 1981). Various metaphonic phenomena occur in dialects of Romance languages. This approach does not seem to be appropriate for the present cases of.

### **Rachel Walker**

*Approaches to Metaphony in the Languages of Italy*, ed. by Francesc Torres-Tamarit, Kathrin Linke & Marc van Oostendorp. Berlin: Mouton de Gruyter. Walker, Rachel.

### **Representational aspects of morphomic vowel**

Most approaches to metaphony basically try to capture the phonological alternation caused by the phenomenon. For Calabrese (1985; 1998, among others),

### **Dr. Francesc (Xico) Torres-Tamarit - about**

My latest investigations focus on metaphony, voicing-dependent vowel lengthening, ternary stress, and arboreal grid-based approaches to the representation of stress.

## **Approaches to metaphony in the languages of Italy**

This volume presents current work on a topic in Romance linguistics that still informs linguistic theory to this day: metaphony in the languages of Italy.

## **Interactive morphonology: metaphony in Italy by**

Martin Maiden, *Interactive morphonology: metaphony in Italy*. London & Maiden's approach and that of Dressler (1985, see 1995), most notably in his

## **Sonia Barnes - Marquette University**

In progress: An acoustic analysis of Asturian metaphony (planning and piloting) & Information theoretic Approaches to Linguistics, Boulder, CO, July 16-17, 2017.

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## **To appear in natural language and linguistic**

I now consider two alternative approaches to metaphony: one treating the spreading imperative and its domain and the other treating control by weak triggers.

## **Roberta d'alessandro | books / articles**

Special Issue of *L'Italia Dialettale* (ed. with Claudio Di Felice, Irene Franco and van Oostendorp (eds)), *Approaches to metaphony in the languages of Italy*.

## **Dr. f.j. torres-tamarit - medewerkers t-z -**

*Approaches to metaphony in Italy*. Series: Phonology and Phonetics [PP]. Berlin: De Gruyter. Torres-Tamarit, F., C. Pons-Moll & M. Cabrera-Call s. 2012.

## **Dr. f.j. torres-tamarit - staff t-z - faculty of**

Research interests. Generative linguistics, Phonology, Optimality Theory, Romance languages  
*Approaches to metaphony in Italy*. Series: Phonology and

## **Cheshirization - wikipedia, the free encyclopedia**

Metaphony (vowel harmony, umlaut) Consonant harmony; Dissimilation: In *Approaches to grammaticalization*, Traugott & Heine, eds. John Benjamins, pp 383-453

### **Metaphony and two models for the description of**

Metaphony and two models for the description of vowel systems Jeffery W. Kaze Goldsmith (1987) suggests a slightly different approach, in which the

### **Phonology and phonetics [pp] - walter de gruyter**

20: Approaches to Metaphony in the Languages of Italy (2016) Ed. by 6: Phonetics and Phonology in Language Comprehension and Production (2011) Ed. by

### **Abruzzese metaphony and the |a| eater -**

Metaphony in Ariellese, an Italo-Romance variety of the Abruzzese group, targets to appear in Approaches to metaphony in the languages of Italy , Berlin:

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Abstract: This paper examines phonologically motivated gaps in the phonology of Eleme. The author follows Rice (2005), which 'uses an approach to modeling gaps based

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Jun 3, 2014 Eastern Lombard, a Romance language of northern Italy, spoken in At the same time, it illustrates the value of the Evolutionary approach in

### **Roberta d'alessandro | universiteit leiden |**

Publication Name: to appear in Approaches to metaphony in the languages of Italy. Metaphony between phonology and lexicon more. by Roberta D'Alessandro.

### **Spoken discourse: morphophonological aspects -**

Spoken Discourse: Morphophonological Aspects. validity of the various theoretical approaches in morphophonology and in verifying Metaphony is a type of

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10 Metaphony in Portuguese 3rd Our approach involves both output to output correspondence constraints and realization constraints that associate

### **Metaphony and the theory of gapping in the**

This paper examines phonologically motivated gaps in the phonology of Eleme. The author follows Rice (2005), which uses an approach to modeling gaps based on a

### **On the typology of metaphony/stress dependent**

Approaches to metaphony in the languages of Italy. Berlin/Boston: Walter de Gruyter. 1. Phonological and morphemic harmony The term metaphony is a convenient

### **Cv - (xico) torres-tamarit - weebly**

Jun 9, 2015 PhD in Cognitive Science and Language Opaque vowel merger - metaphony Approaches to metaphony in the languages of Italy.

### **Approaches to metaphony in the languages of Italy**

This volume presents current work on a topic in Romance linguistics that still informs linguistic theory to this day: metaphony in the languages of Italy. Papers

### **Citeseerx citation query evidence in**

It is not our aim here to argue for or against OT approaches to phonology. Metaphony is a change in the height of a stem vowel triggered by a suffix vowel.

### **Chapter 3 theoretical approaches to vowel harmony**

approaches, followed by an introduction to Optimality Theory in section 3. approaches to metaphony and umlaut. In section 6, I discuss one of the

### **Journal of linguistics**

JOURNAL OF LINGUISTICS I am unable to judge Maiden's merits in this respect. His use of dialectological literature on metaphony appears judicious to me.

### **Vol 4**

Metaphony as Morpheme Realization, Not Vowel Harmony. An OT Approach to Vowel Height Harmony in Brazilian Portuguese. Richard J. File-Muriel PDF

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Metaphony is one of the most characteristic phonological processes characterizing the Romance languages, and in particular Italian varieties, although not Tuscan,

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